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&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;According to the acclaimed autho  
r, there are three levels of horror: &lt;span&gt;The Gross-Out, Horror, and Terr  
or&lt;/span&gt;. It is these elements that allow the genre to be diversely shock  
ing and hypnotizing in not only literature but in cinema as well.&lt;/div&gt;&lt  
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s the feeling of dread and anticipation that precedes the horrifying experience.  
By contrast, horror is the feeling of revulsion that usually follows a frighten  
ing sight, sound, or otherwise experience.&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&l  
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