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Some of us use the term "bad movies" to mean, simply, films that emerge from a supposedly lowbrow genre, or films that are stylized in the manner we tend to label "camp." (Road House from 1989 is this.)

The Cinema of Inadvertence, or Why I Like Bad Movies | Eating and Being

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There is no single "most important" element as all film components (story, characters, acting, direction, production quality, pacing, emotional impact, relatability, and originality) contribute to its overall quality. However, many argue that a compelling story is at the heart of a great movie.

What Makes A Good Movie - Robin Piree

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