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[Charles Dana Gibson](#) (American, 1867–1944) created one of the earliest forms of pinup illustration, known as the Gibson Girl.

She was the image of idealized beauty in the early 20th century. She was proper, self-confident, and maintained an alluring gaze to the viewer.

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While the original pinup was intended for soldiers and other war-stricken people as a boost in morale, the pinup girl would go on to gain a more sexualized reputation in the 50s. Appearing in everything from advertisements, to magazines, and to movies.

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