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Stephen King wrote a very brief essay titled "Why we Crave Horror Movies", in which he explained some of the reasons that people choose to go to horror movies to be entertained.

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In 1981, King's essay titled "Why We Crave Horror Movies" was published in Playboy magazine as a variation of the chapter "The Horror Movie As Junk Food" in Danse Macabre.

According to Stephen King, This Is Why We Crave Horror Movies

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2 Some chants have become standard melodies for films, in particular the "Dies irae" from the Roman Catholic Mass for the Dead. The "Dies irae" is, in fact, one of the most frequently heard chants in film, used in television theme songs, commercials, and even a Christmas film (Ifs a Wonderful Life).

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