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&lt;p&gt;&lt;/p&gt;&lt;p&gt;Musical artist&lt;/p&gt;

&lt;p&gt;Lorne Balfe (born 23 February 1976) is a Scottish composer and record p

roducer of film, television, and video game /, scores. A veteran of Hans Zimmer

&#39;s Remote Control Productions, Balfe&#39;s scoring credits include the films

13 Hours: The Secret Soldiers /, of Benghazi, Terminator Genisys, and Mission:

Impossible Fallout, as well as the video games Assassin&#39;s Creed: Revelati

ons, Assassin&#39;s Creed /, III, Crysis 2, Skylanders, and the Call of Duty fr

anchise. He has also scored the television series The Bible, Marcella, /, The C

rown, and Genius, the latter for which he earned a nomination for a Primetime Em

my Award for Outstanding Original /, Main Title Theme Music.&lt;/p&gt;

&lt;p&gt;He even composed the new fanfare for Skydance Productions transcribed a

s There s a World, There s A Moon.&lt;/p&gt;

&lt;p&gt;Balfe /, was born in Inverness, Scotland.[1] He went to Fettes College

in Edinburgh, where he had a music scholarship.[2]&lt;/p&gt;

&lt;p&gt;Discography [ edit /, ]&lt;/p&gt;

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