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div class="hwc kCrYT" style="padding-bottom:12px;padding-top:0px" data-bbox="80 340 990 500">Miller told production designer Colin Gibson simply, "Make it cool or I'll kill you." Gibson and his crew were tasked with creating 88 unique vehicle designs for Mad Max: Fury Road, and in the end they crafted 150 total, including backup vehicles for stunts and all kinds of destruction.

a data-ved="2ahUKEwili8GEpdCDAXWcJOQIHQPCKvYQFnoECAEQBg" href="https://www.youtube.com/watch?v=2ahUKEwili8GEpdCDAXWcJOQIHQPCKvYQFnoECAEQBg" data-bbox="80 510 990 620">MAD MAX: FURY ROAD WAS A CARNIVAL OF HOT ROD HYSTERIA

petersen : blog : mad-max-fury-road-was-a-carnival-of-hot-rod-.../a href="https://www.youtube.com/watch?v=2ahUKEwili8GEpdCDAXWcJOQIHQPCKvYQzmd6BAgBEAc" data-bbox="80 630 990 740">The movie's art director Jon Dowding designed the Interceptor and commissioned Melbourne-based car customizers Graf-X International to modify the GT Falcon. Peter Arcadipane, Ray Beckerley, John Evans, and painter Rod Smythe transformed the car as specified for the film.

a data-ved="2ahUKEwili8GEpdCDAXWcJOQIHQPCKvYQzmd6BAgBEA4" href="https://en.wikipedia.org/wiki/Pursuit_Special" data-bbox="80 750 990 980">Pursuit Special - Wikipedia