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<p>Musical artist</p>

<p>Lorne Balfe (born 23 February 1976) is a Scottish composer and record producer of film, television, and video game £ , scores. A veteran of Hans Zimmer's Remote Control Productions, Balfe's scoring credits include the films 13 Hours: The Secret Soldiers £ , of Benghazi, Terminator Genisys, and Mission: Impossible – Fallout, as well as the video games Assassin's Creed: Revelations, Assassin's Creed £ , III, Crysis 2, Skylanders, and the Call of Duty franchise. He has also scored the television series The Bible, Marcella, £ , The Crown, and Genius, the latter for which he earned a nomination for a Primetime Emmy Award for Outstanding Original £ , Main Title Theme Music.</p>

<p>He even composed the new fanfare for Skydance Productions transcribed as There's a World, There's A Moon.</p>

<p>Balfe £ , was born in Inverness, Scotland.[1] He went to Fettes College in Edinburgh, where he had a music scholarship.[2]</p>

<p>Discography [edit £ ,]</p>

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