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In 1957, the British production company Hammer Films produced the first of its seven Frankenstein films, which focused more on the Gothic aspects of the book and the obsession, ambition, and guilt of the doctor (usually played by Peter Cushing).

Hammer Horror: A Frankenstein Septet - MoMA film

Hammer Films made a total of sixteen vampire films between 1958 and 1974. The first, Dracula (aka Horror of Dracula, Terence Fisher, 1958), introduced Christopher Lee as Count Dracula and Peter Cushing as his nemesis, Doctor Van Helsing; it was probably the best, and certainly most influential, Hammer vampire film.

What I Owe to Hammer Horror - Senses of Cinema

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