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<p>Worldview Entertainment was an American motion picture finance company focused on theatrical-quality feature films for worldwide distribution. The comp any producedO, £ over 20 films, including Fox Searchlight s critically acclaimed hit Birdman, which was nominated for nine Academy Awards, winning four Oscars, 0, £ including Best Picture, and grossed more thanR\$100 million in global box offic e revenue.</p> <p>History [edit]</p> <p>Worldview Entertainment was founded inO, £ 2007 by Chairman and CEO, Chr istopher Woodrow,[1] and Maria Cestone. Molly Conners joined the company in 2009 as COO. WorldviewO , £ Entertainment signed with Creative Artists Agency (CAA) in 2010 and has since become the agency's top film finance and production0, £ c lient. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B. Joh nson, became a partner and investor in the companyO, £ in 2011. Worldview establi shed a four-yearR\$30 million credit facility with Comerica in 2013 to provide de bt financing for the company's0, £ films, which coincided with the infusion o fR\$40 million in new equity from existing investors. TheR\$70 million doubled the company's capitalO , £ base.</p> <p>The company's first film was William Friedkin's black comedy, K iller Joe, which it financed along with Voltage Pictures in 2010.0, £ The film pr emiered at the 2011 Venice Film Festival before making its North American debut at the Toronto International FilmO , £ Festival, where it was sold domestically to LD Entertainment in one of the biggest sales at the festival. The filmO, £ was d istributed theatrically in the summer of 2012, with star Matthew McConaughey rec eiving a nomination for an Independent Spirit AwardO, £ as Best Male Lead.&It;/p& <p>Worldview's 2012 slate included three films that premiered at the 2 013 Cannes Film Festival including the GuillaumeO, £ Canet crime thriller, Blood Ties, which was the biggest domestic sale at the festival, after being purchased by Lionsgate andO, £ Roadside Attractions; and James Gray's period drama, Th e Immigrant which was sold domestically to The Weinstein Company. The Company we ntO, £ on to premiere two films at the 2013 Venice Film Festival, including David Gordon Green's drama Joe, which was soldO, £ domestically to Lionsgate and R

to Open Road Films.[3][5]</p>
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oadside Attractions. Worldview also premiered six films at the 2013 Toronto International Film Festival including the 0, £ West Memphis Three crime thriller, Devi I's Knot,[2][3][4] which was sold domestically to Image Entertainment; and E Ii Roth's horror thriller, The 0, £ Green Inferno, which was sold domestically