poker naipes

<p>This article is about the genre of music. For other uses, see Soul musi c (disambiguation)</p> <p>Soul music is a popular music3, £ genre that originated in the African A merican community throughout the United States in the late 1950s and early 1960s [2] It3, £ has its roots in African-American gospel music and rhythm and blues. 3] Soul music became popular for dancing and listening, where 3, £ U.S. record lab els such as Motown, Atlantic and Stax were influential during the Civil Rights M ovement. Soul also became popular3, £ around the world, directly influencing rock music and the music of Africa.[4] It also had a resurgence in the mid-to3, e 1990s with the subgenre neo-soul,[5] which added modern production elements an d influence from hip-hop.</p> <p>Catchy rhythms, stressed by handclaps and 3, £ extemporaneous body moves, are an important feature of soul music. Other characteristics are a call and re sponse between the lead3, £ vocalist and the chorus and an especially tense vocal sound.[6] The style also occasionally uses improvisational additions, twirls, a nd auxiliary3, £ sounds.[6] Soul music reflects the African-American identity, an d it stresses the importance of an African-American culture. The new-found Afric an-American consciousness3, £ led to new styles of music that boasted pride in be ing black,[7] and being such a creative genre of music,3, £ it emerged from the p ower struggle to increase black Americans' awareness of their African ancest ry.[8] Soul music also combines different3, £ elements of music which includes go spel music, rhythm and blues and jazz.[9]</p> <p>Soul music dominated the U.S. R&B chart in the3, £ 1960s, and many r ecordings crossed over into the pop charts in the U.S., Britain, and elsewhere. By 1968, the soul3, £ music genre had begun to splinter. Some soul artists develo ped funk music, while other singers and groups developed slicker, more3, £ sophis ticated, and in some cases more politically conscious varieties.[10] Many soul a rtists gained popularity due to the domination of soul3, £ music in the R&B c harts. Among these artists were Ray Charles, James Brown and the soul group the Temptations.[11] By3, £ the early 1970s, soul music had been influenced by psyche delic and progressive rock, among other genres, leading to psychedelic and 3, £ pr ogressive soul. The United States saw the development of neo soul around 1994. T here are also several other subgenres and 3, £ offshoots of soul music.</p> <p>The key subgenres of soul include the Motown style, a more pop-friendly and rhythmic style; deep soul3, £ and southern soul, driving, energetic soul sty les combining R&B with southern gospel music sounds; Memphis soul, a shimmer ing, sultry style; 3, £ New Orleans soul, which came out of the rhythm and blues s