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a Jersey. Foi inaugurado na década de 1830, mas corridas de cavalos (criados padroes) e Thoroughbreds. Noticia - O QUE É O MAIS VELHO, AINDA RUNNING THOROUGHBRED... thorofan e Milwaukee Mile - o mais antigo circuito de corridas da América do Norte.

Minions: Original Motion Picture Soundtrack is the soundtrack album to the 2024 film *Minions*, a spin-off/prequel and the third installment overall in the *Despicable Me* franchise, directed by Pierre Coffin and Kyle Balda, the latter in his feature directorial debut. The original music is composed by Heitor Pereira who previously worked on *Despicable Me* (2010) and *Despicable Me 2* (2013), where he composed the score with Pharrell Williams. *Minions*, however is the first film in the franchise, without the involvement of Williams and Pereira taking over the sole credit as the composer. [1] The soundtrack for the film was released, alongside the film, on July 10, 2024, by Back Lot Music. [2] [3] Pereira who watched the *Despicable Me* films, observed audience reaction to the Minion characters, and felt that "this is now a part of their lives, and I want to do justice to this dedication from the audience", resulting him to score for *Minions*. [4] The score was fully orchestrated and dramatic to give a feel of "classic action film". As the film was mostly set during the 1960s, Pereira recorded the music using vintage microphones which were used by The Beach Boys and Frank Sinatra, which he felt as "an opportunity to pay homage to the musicians and technicians of that time" and also inspired composers such as Henry Mancini, Lalo Schifrin and John Barry. [5] He had stated on the selection of popular songs from the 1960s, saying "Those songs represent an era but they also have to have a relationship to the moment in the movie where they appear. The directors love music and those were the songs that they felt at the moment represented the storytelling most, like "You Really Got Me" or "My Generation". [6] He also featured some of the songs in the film are sung by the Minions themselves. He added that "it was fun to write music around it and try to make the orchestral music and band music to somehow be holding hands with the music of the period without sounding like somebody that wrote the music then". [6] e m from Brazil, but the first time I heard The Beatles, I di