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They didn't invent horror cinema, but the studio did pioneer it in Hollywood, and proved such films could return big box office. We look at these early horror films now, some 80-90 years later, as being iconic, if a bit quaint, but in their time, they were both controversial and notorious.

Universal Monsters: A Whole Lot of Horror - SIFF : blog : universal-horror

One of Hollywood's oldest studios, Universal's early horror output can be roughly grouped into four phases, beginning in the 1920s with two classic silent films starring actor and grotesque makeup master Lon Chaney, known as 'The Man of a Thousand Faces': 'The Hunchback of Notre Dame' (1923) and 'The Phantom of the Opera' ...

Where to begin with the Universal horror cycle | BFI : features : where-begin-universal-horror-cycle

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