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Terror is usually described as the feeling

of dread and anticipation that precedes the horrifying experience. By contrast,

horror is the feeling of revulsion that usually follows a frightening sight, so

und, or otherwise experience.

The terror is ex

perienced in the development of suspense and the fear of the unknown. The horror

is manifested through the unknown becoming the 'known', and the fear being

realised. The conventions of horror films delve into our fears and

bring to the surface the degeneracy of the human mind.