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<p>Minions: Original Motion Picture Soundtrack is the soundtrack album to the 2024 film Minions, a spin-off/prequel and the third installment🍋 overall in the Despicable Me franchise, directed by Pierre Coffin and Kyle Balda, the latter in his feature directorial debut.🍋 The original music is composed by Heitor Pereira who previously worked on Despicable Me (2010) and Despicable Me 2 (2013),🍋 where he composed the score with Pharrell Williams. Minions, however is the first film in the franchise, without the involvement🍋 of Williams and Pereira taking over the sole credit as the composer.[1] The soundtrack for the film was released, alongside🍋 the film, on July 10, 2024, by Back Lot Music.[2][3]</p><p>Development [edit]</p><p>Pereira who watched the Despicable Me films, observed🍋 audience reaction to the Minion characters, and felt that "this is now a part of their lives, and I want🍋 to do justice to this dedication from the audience", resulting him to score for Minions.[4] The score was fully orchestrated🍋 and dramatic to give a feel of "classic action film". As the film was mostly set during the 1960s, Pereira🍋 recorded the music using vintage microphones which were used by The Beach Boys and Frank Sinatra, which he felt as🍋 "an opportunity to pay homage to the musicians and technicians of that time" and also inspired composers such as Henry🍋 Mancini, Lalo Schiffrin and John Barry.[5] He had stated on the selection of popular songs from the 1960s, saying "Those🍋 songs represent an era but they also have to have a relationship to the moment in the movie where they🍋 appear. The directors love music and those were the songs that they felt at the moment represented the storytelling the🍋 most, like "You Really Got Me" or "My Generation".[6] He also featured some of the songs in the film are🍋 sung by the Minions themselves. He added that "it was fun to write music around it and try to make🍋 the orchestral music and band music to somehow be holding hands with the music of the period without sounding like🍋 somebody that wrote the music then".[6]</p><p>"I'm from Brazil, but the first time I heard The Beatles, I didn't have a🍋 clue what they were singing about. But the rhythm and the waves of the sounds that the language created somehow🍋 already put me in a certain frame of mind. I find that the same goes with the Minions' language." 🍋 Pereira, on the use of Minions language[4]</p><p>Pereira compared the music for the Minions to that of the Three Stooges, where🍋 the difference is Minions could not speak English. He further s